

**AUCTION #27      JUNE    2012**

Thank you for all your bids on Auction #26, and once again, making it a success.

**BIDDING RULES:**

You may place a single bid (will not automatically be reduced) or you may use the Reserve Bid System. You may place up to 3 bids per roll. The winning bid will be the average between the next high bid, over \$5.00, and the reserve bid. (Example = \$3.50 - \$5.00 - \$10.00. The next high bid is \$8.00. The winning bid is \$9.00.) If the next high bid is under \$5.00, the reserve bid will be averaged with \$5.00. First bid will be treated as a single bid, and will not be automatically reduced.

Roll offered as **no min bid**, should be regarded as "Repair Rolls" and will usually require major repairs. On these rolls, I'll accept any bids, including reserve bids under \$3.00.

SHIPPING RATES: \$3.00 the first roll. 75¢ each additional roll

**THIS AUCTION CLOSSES ON JUNE 30**

Bids postmarked on the 30th or earlier will be accepted.

COMPANY ABBREVIATIONS on this list are:

AUT - Autokrat	PSL - Pianostyle
IMP - Imperial	QRS - Q.R.S.
INT - International	REP - Republic
JWL - Jewel (Plaza)	RYL - Royal
LBN - Leabarjan	RYT - Rythmodik
MAJ - Majestic (Pianostyle)	SOL - Solostyle
MEL - Melodee	STD - Standard
MIG - Mignon	SUP - Supertone (Sears)
MTO - Metro-Art	UNV - Universal
PEP - P.E.P.	USM - United States Music
PLY - Playrite (Staffnote)	VOC - Vocalstyle
PLZ - Plaza	88N - Eighty Eighty Note

ROLL CONDITION KEY:    als = a little soft, arr = arranged or arrangement,  
                                  BB = Brown Box Issue, bl = box label, BW = Black & White  
Box Issue, chpt = chipped or broken, dmg = damaged, FB = Flower Box Issue,  
FT = Fox Trot, LB = Light Brown Mottled Box Issue, le = left edge, ldr = leader,  
L.R. = Large Roll, mar = marimba, mnded = mended, nb = no box, nr = needs repair,  
RB = Red Box Issue, re = right edge, rl = roll label, rg = ragged, rs - right spool  
or flange, sb = substitute box, sub = substitute, thru = throughout the roll  
tmnded = tab mended, tmnd = tab needs mending, wrds = words printed on roll

PLEASE MAIL YOUR BIDS TO:

**DAN INGLIMA  
P.O. BOX 67  
WARNE, N.C. 28909**

**CALL AT: 828-835-9816**

**FAX AT: 828-835-9639**

**E-MAIL YOUR BIDS TO: <dan@pumachemical.com>**

*YOU CAN VIEW THE AUCTION AT:*

**<http://www.pumachemical.com/auction/>**

**ROLLS OF HONOR** Minimum Bid \$5.00

- 1 - QRS-2709 How Come You Do Me Like You Do - FT (Austin & Bergere)  
Pete Wendling - wrds - 6/24, box real rg
- 2 - QRS-1743 I Want My Mammy (Wehner & Breau) FT - Zez Confrey - wrds - 12/21
- 3 - QRS-2867 Let Me Be The First To Kiss You Good Morning (And The Last To  
Kiss You Good Night)(Bernard & Robinson) J. Russell Robinson  
assisted by V.A. - wrds - 10/24, ldr a little rg
- 4 - QRS-1281 Margie - FT - played by composers J. Russell Robinson & Con  
Conrad - wrds, bl a little rg
- 5 - QRS-3953 One O'Clock Baby - FT - Pete Wendling - wrds, sb no bl
- 6 - QRS-4053 She Don't Wanna! - FT - Pete Wendling - wrds - 10/27
- 7 - UNV-301563 Spookville Chimes - FT (Morse) tmnded
- 8 - USM-65210-C Turkish Towel Rag - A Rub-down (Thos. S. Allen)

**AMPICO** Minimum bid \$4.00

- 9 - 200753-F I'll Say She Does ("Sinbad") (DeSylva, Khan & Jolson) FT  
Robert Joyce - wrds
- 10 - 50004-G Menuet - op 14 #1 (Paderewski) Clarence Adler
- 11 - 66281 On The Mall - march (Goldman) Harry Shipman, ldr mnded
- 12 - 65601 Preludes - op 28 #1, #2 & #8 (Chopin) Mieczyslaw Münz
- 13 - 65233 Preludes And Fugues (The Well Tempered Clavier) #2 & #5 (Bach)  
Milton Suskind - recent issue or re-cut
- 14 - 51303 Salut A Pesth - op 13 - Marche Hongroise (Kawalski)  
Marguerite Volavy, sb
- 15 - 63141 The Veil Of Pierette (Dohnanyi) waltz - Ernst Von Dohnanyi
- 16 - 200984-F We Must Have A Song To Remember (Green - Stept) 1-step  
Clair & Mencher - wrds, rg ldr mnded, nb

**APOLLO** Minimum bid \$4.00

- 17 - 3096-10 Rigoletto Paraphrase (Verdi - Liszt) Leopold Godowsky, rs chpt
- 18 - 3271-7 Toreador's Song ("Carmen") Howard Brockway, le rg 1', box rg

**ARTIGRAPHIC** Minimum bid \$4.00

- 19 - 00523 Billy (Kendis & Paley)

**DUO-ART** Minimum bid \$4.00

- 20 - 10137 Around The Christmas Tree - Erlebach & Milne (1) From Heaven I  
Was Sent To Earth (2) Oh Come Little Children (3) O Faithful  
Pine (4) Holy Night (5) Come Hither Ye Faithful (6) Tomorrow  
Will Be Christmas (7) O Sanctissima (8) The Sleigh Ride  
wrds, re mnded 2', nb
- 21 - 60228 Medley Of Plantation Songs - Felix Arndt (1) Carry Me Back To Old  
Virginny (2) Darling Nellie Gray (3) Massa's In The Cold,  
Cold Ground (4) My Old Kentucky Home (5) Dixie, nb
- 22 - 68878 The Student Prince Selections (Romberg) Genevieve Pitot (1) Deep  
In My Heart (2) Students March (3) Serenade (4) Drinking  
Song - nb

**PIANOLIST'S LIBRARY** - WITH THEMODIST EXPRESSION

Made By Aeolian Minimum bid \$4.00

- 23 - 7954 Arabesque (Debussy) Metrostyled By Composer
- 24 - 7836 The Pastoral Symphony #6 - 2nd movement (Beethoven) arr by Liszt  
edges rust stained, ldr nr, nb

**RECORDO** Minimum Bid \$4.00

25 - QRS-M-62810 Blue Danube Waltz (Strauss) Schultz - Evler arr. - Ivan Kerouak

**THEMODIST - FULL SCALE - WITH THEMODIST EXPRESSION**  
 Made In Great Britain By Aeolian Minimum bid \$4.00

26 - TL-21811 Prelude De La 6 Sonate Pour Violin By J.S. Bach  
 transcription for piano by Sieveking, sb

**THEMODIST - METROSTYLE** - Minimum bid \$4.00

27 - 31982 Sonata Pathetique - op 13 - 2nd & 3rd movements (Beethoven)

**UNIVERSAL** - WITH EXPRESSION Minimum bid \$4.00

28 - 3223 I've Found The End Of The Rainbow (Tierney) FT - Dean & Erlebach  
 wrds

29 - 303427 Slim Trombone - 1-step (Fillmore) ldr rg, box rg

**MASTERTOUCHE** - MADE IN AUSTRALIA Minimum bid \$4.00

30 - AD-3707 George Formby Medley (1) Chinese Laundry Blues (2) When I'm  
 Cleaning Windows (3) Keep Your Seats, Please - wrds  
 ldr mnded

31 - BA-6169 I Love Paris ("Can Can") FT - wrds

32 - D-6439 The Black And White Minstrel Show - L.M. Thomson (1) Oh You  
 Beautiful Doll (2) Somebody Stole My Gal (3) You Were Meant  
 For Me (4) Wait Till The Sun Shines, Nellie (5) Moonlight  
 Bay (6) Broadway Melody - wrds, different order on roll

**MELODEE - GREEN BOX ISSUE** - Made By Givens-Gourley In The  
 1960's These Rolls Are In "Like-New" Condition unless  
 otherwise noted. Minimum bid \$3.00

33 - 1010 Ain't She Sweet? - FT - wrds

34 - 1185 All Or Nothing At All - FT - wrds

35 - 1158 Among My Souvenirs - FT - wrds

36 - 1205 Are You Lonesome Tonight? - waltz - wrds

37 - 1183 California, Here I Come - FT - wrds

38 - 1190 Carolina In The Morning - FT - wrds

39 - 1258 Collegiate! - Ft - wrds

40 - 1220 Days Of Wine And Roses - FT - wrds

41 - 1064 Did You Ever See A Dream Walking? - FT - wrds

42 - 1302 Does Your Chewing Gum Lose It's Flavor On The Bedpost Overnight?  
 wrds - Party Roll

43 - 1117 Don't Bring Lulu - FT - wrds - Party Roll

44 - 1215 Down By The Winegar Woiks - wrds - Party Roll

45 - 1005 Five Foot Two, Eyes Of Blue - FT - wrds

46 - 1267 Glorious (Souse Song) wrds - Party Roll

47 - 1069 Happy Days Are Here Again - FT - wrds

48 - 1237 How Ya Gonna Stop Their Petting Parties? - FT - wrds - Party Roll

49 - 1081 I Don't Know Why - FT - wrds

50 - 1025 I Love My Baby - FT - wrds

51 - 1273 I Love To Tell The Story - Hymn - wrds

52 - 1214 I Scream, You Scream, We All Scream For Ice Cream - wrds - Party Roll

53 - 1294 I'd Rather Be Blue Over You - wrds

54 - 1135 If I Knew I'd Find You - FT - wrds

55 - 1168 I'm Henry The Eighth I Am - wrds



106 - IMP-06305 All Alone Monday ("The Ramblers") (Kalmar & Ruby) FT - wrds  
107 - QRS-6364 All My Life (Fats Waller) wrds, rl faded, tab rg, sb  
108 - QRS-31998 America Over All - Military March (Clinton Janas)  
109 - IMP-06233 Any, Ice Today, Lady? - FT - wrds, le soft to rg 6'  
110 - MAJ-7091 As We Live And Love, We Learn (Robinson & Kortlander) wrds  
ldr rg, rs chpt, nb  
111 - QRS-506 Au Revoir - FT (W. Cobb & Gus Edwards) Baxter & Kortlander - wrds  
112 - QRS-9089 Autumn Leaves - Max Kortlander - wrds, re soft 1/2 thru, nb  
113 - IMP-06846 Back In Your Own Back Yard - FT - wrds - 4/28  
114 - MEL-5003 Bambalina ("The Wildflower") (Youmans & Stothart) FT - Frank Banta  
wrds, le mnded 5', box rg  
115 - IMP-07397 Bashful Baby - FT - wrds, rl faded, sb  
116 - QRS-4222 Beautiful - FT - Max Kortlander - wrds, sb  
117 - IMP-06966 Because My Baby Don't Mean Maybe Now - FT - wrds - 8/28  
118 - USM-41229 Beside A Babbling Brook (Kahn & Donaldson) FT - Carl Ober - wrds  
one small hole nr  
119 - IMP-07348 Big City Blues ("Fox Movietone Follies Of 1929") FT - wrds - 9/29  
bl rg  
120 - QRS-496 Blue Bird - waltz (Clare Kummer) Baxter & Kortlander - wrds  
121 - IMP-X-5684 Blue Eyed Sally - FT - wrds, sb  
122 - QRS-568 Blue Rose - waltz (J.R.Shannon & F.K.Logan) Scott & Watters - wrds  
123 - IMP-07331 Breakaway ("Fox Movietone Follies Of 1929") FT - wrds - 8/29  
124 - AUT-60348 Broken Doll (Jas. W. Tate) FT or London Taps, re tear nr 1'  
**no min bid** (repair roll)  
125 - IMP-06610 Bye Bye Pretty Baby - FT - wrds - 9/27  
126 - QRS-7900 Candlelight And Wine - FT - Frank Milne - wrds, sb  
127 - IMP-06857 Can't Stop Lovin' Dat Man ("Show Boat") FT - wrds - 5/28  
128 - IMP-07420 Can't We Be Friends ("The Little Show") FT - wrds, sb  
129 - IMP-X-5111 Carolina In The Morning - FT (Gus Kahn & Walter Donaldson)  
Burt Franklin - wrds  
130 - IMP-X-5863 Cecilia - FT - wrds, bl rg  
131 - RYL-7057 Cola Rienzi (Wagner) L.R., tmnded, sb  
132 - QRS-33372 Colonel Bogey - march  
133 - QRS-4817 Congratulations - FT - Walter Redding - wrds, rl faded, sb, no bl  
134 - IMP-07428 Congratulations - FT - wrds - 1/30  
135 - RYL-7145 Coriolanus Overture - op 62 (Beethoven) nb  
136 - QRS-995 Dardanella - FT (Felix Bernard & Johnny Black) Kortlander - wrds  
137 - VOC-11572 Dardanella - FT (Fischer, Bernard & Black) Davison & Murray - wrds  
138 - MEL-47570 Dawn (Stotz & Stothart) wrds, no bl  
139 - QRS-4022 Dew-Dew-Dewey Day (What Do We Do On A) FT - J.L. Cook - wrds, sb  
140 - SUP-10013 Dill Pickles Rag (Chas Johnson) edges soft thru, tab rg, box rg  
141 - USM-45047 Doin' The Raccoon - FT - Alex Taylor - wrds - 2/29, rs chpt  
142 - IMP-08493 Don't Say Good-Night ("Wonder Bar") waltz - Harold Scott - wrds  
2/34  
143 - RYL-6015 Dream Waltz (Strauss) box rg  
144 - IMP-06051 Drifting Apart - FT - wrds  
145 - QRS-33211 Emblem Of Peace - march & 2-step (Geo. W. Reeg, Jr.)  
146 - QRS-5791 Everything I Have Is Yours - ("Dancing Lady") FT - Max Kortlander  
wrds - 11/33, re soft 6', re soft 1/2 thru  
147 - IMP-07562 Exactly Like You ("Lew Leslie's International Review") FT - wrds  
no bl  
148 - IMP-08723 Fare Thee Well Annabelle - FT - Max Kortlander - wrds - 1/35  
149 - USM-41041 Fate (It Was Fate When I First Met You) (Byron Gay) FT - J.L. Cook  
wrds  
150 - QRS-1230 Feather Your Nest (Kendis, Brockman & Howard Johnson) Victor Arden  
wrds, tab rg  
151 - IMP-X-5567 Follow The Swallow - FT (Rose, Dixon & Henderson) Bob Alden &  
Burt Franklin - wrds, edges als 1/2 thru, re soft 3'  
152 - MIG-1855 For You A Rose - Saxa-Rag FT (Edwards) Hilda Swift  
153 - USM-44343 Forgive Me - FT - Lee Sims - wrds - 5/27

154 - QRS-1029 Forward March - march & 2-step - wrds, re rg 8', re soft thru, nb  
155 - IMP-06592 From Saturday Night 'Till Monday Morning - FT - wrds, nb  
156 - QRS-200448 Georgia Moon (Ted S. Barron) Ted Baxter  
157 - QRS-30487 Good Society (R. Schleppegrell) Quadrille (With Call Card)  
short ldr, no rl, rs chpt  
158 - QRS-864 Granny (Gilbert & Belledna) FT - Pete Wendling - wrds  
edges rg 1/2 thru - **no min bid** (repair roll)  
159 - IMP-07863 Guilty - FT - Max Kortlander - wrds - 8/31  
160 - IMP-XXXX Hangin' On The Garden Gate (Sayin' "Good Night") FT - wrds  
ldr rg, rl faded, nb  
161 - IMP-06122 Hard To Get Gertie - FT - wrds, le als thru, re soft to rg 5'  
rl faded  
162 - IMP-07467 Have A Little Faith In Me ("Spring Is Here") FT - wrds - 2/30  
163 - QRS-5099 Hello! Beautiful! - FT - Max Kortlander - wrds - 4/31, bl rg  
164 - QRS-8098 Hey! Ba-Ba Re-Bop - J.L. Cook - wrds - 6/46, bl rg  
165 - PEP-P03776 Hi-Ho! The Merriro - FT - wrds, bl rg  
166 - VOC-12375 Hold Thou My Hand - Gospel Hymn (Francis & Main) Mary Allison  
wrds, rs chpt  
167 - IMP-07491 Hollywood - FT - wrds - 3/30  
168 - QRS-6419 Honeysuckle Rose - J.L. Cook - wrds - RB  
169 - IMP-06096 Horses - FT - wrds, rs chpt, bl rg  
170 - QRS-3293 I Ain't Got Nobody (And Nobody Cares For Me) Blues FT With Jam  
Chorus - New Arrangement - J.L. Cook - wrds - 9/44  
171 - IMP-06254 I Can't Get Over A Girl Like You (Loving A Boy Like Me)  
("Lemaire's Affairs") FT & 1-step - wrds, rl faded  
172 - IMP-06255 I Don't Mind Being All Alone (When I'm All Alone With You) wrds,  
rl faded, nb  
173 - IMP-X-5729 I Don't Want To Get Married (I'm Having Too Much Fun) FT - wrds  
le als thru, box & bl rg  
174 - QRS-4189 I Fell Head Over Heels In Love - FT - Pep Doyle - wrds - 2/28  
bl rg, sb  
175 - USM-43498 I Love My Baby - wrds, sb  
176 - IMP-X-5299 I Love You ("Little Jessie James") FT (H. Thompson & H. Archer)  
Clyde & Alden - wrds, box rg  
177 - QRS-41656 I Love You California (A.F. Frankenstein) sb  
178 - 88N-27813 I Might Be Coaxed Dear, But Not By You (Harry Von Tilzer) FT  
bl rg  
179 - QRS-878 I Might Be Your Once-In-Awhile ("Angel Face") (Robert Smith &  
Victor Herbert) FT - Max Kortlander - wrds, a few notes nr  
bl penciled on  
180 - QRS-4263 I Still Love You - J.L. Cook - wrds, no rl, sb  
181 - IMP-06688 I Want Your Smile - Organ Arrangement - wrds - 12/27  
182 - USM-45142 I Want To Be Bad ("Follow Thru") FT - Alex Taylor - wrds - 4/29  
183 - IMP-07473 I Was Made To Love You - FT - wrds - 2/30  
184 - QRS-3375 I Wish I Was In Peoria - FT - Sid Laney - wrds, le mnded 6', sb  
185 - IMP-06295 I'd Love To Call You My Sweetheart - FT - wrds, sb  
186 - IMP-07251 I'll Always Be In Love With You ("Syncopation") waltz - wrds  
5/29, short ld, no rl  
187 - IMP-07427 If I Had A Talking Picture Of You - FT ("Sunny Side Up") wrds, nb  
188 - IMP-07212 If I Had You - FT - wrds, nb  
189 - MEL-47576 If I Should Lose You (Burtnett & Stowell) FT - Constance Mering  
wrds  
190 - IMP-06460 If You See Sally - FT - wrds, le needs minor repair 3'  
191 - QRS-7499 I'm A Little Teapot - FT - J.L. Cook - wrds - 10/41, le rg 3'  
tab rg  
192 - IMP-06427 I'm Back In Love Again - FT - wrds  
193 - IMP-X-5882 I'm Knee Deep In Daisies (And Head Over Heels In Love) FT - wrds  
tab badly mnded  
194 - IMP-06382 I'm Looking Over A Four Leaf Clover - FT - wrds, le soft 6', sb  
195 - IMP-07014 I'm On The Crest Of A Wave ("George White Scandals") FT - wrds, sb

196 - QRS-32327 In Honolulu - march (Murphy & Marshall bl rg  
197 - JWL-20364 In The Hush Of The Night - FT - wrds, rs chpt, nb  
198 - REP-33318 Irene (Tierney) FT - Victor Lane - wrds, re rg 1', tab & rl rg  
199 - IMP-09268 It Looks Like Rain In Cherry Blossom Lane - FT - J.L. Cook - wrds  
4/37 (QRS-6626)  
200 - PSL-30420 It Was Only A Sun Shower (Waterson, Berlin & Snyder) FT  
B.G. Howard - wrds  
201 - QRS-9816 It's Alright With Me ("Cole Porter's Can-Can") FT - wrds - 7/61  
202 - VOC-13115 Ivory Palaces - Hymn (H. Barraclough) Mary Allison - wrds - 1/25  
203 - IMP-91072 Jelly Bean (Rosen, Verges & Dupre) Clarence Jones - wrds  
sb/w orig bl  
204 - QRS-7830 Johnny Zero - FT - J.L. Cook - wrds - 5/43  
205 - QRS-6710 Josephine - FT - Max Kortlander - wrds  
206 - QRS-2772 June Night (Just Give Me A June Night, The Moonlight and You) FT  
(Friend & Baer) Arden & Kortlander - wrds - 8/24  
207 - IMP-06580 Just Another Day Wasted Away - FT - wrds - 9/27  
208 - IMP-0XXXX Just Can't Be Bothered With Me (The One I Love) (Kahn & Simons)  
FT - wrds, rl faded, nb  
209 - PSL-47831 Just Keep A Thought For Me (Kerr, Burnett & Fischer) FT, tmnded  
210 - QRS-1175 Kamel-Land - FT - Zez Confrey - wrds, edges als to soft 1/2 thru,  
nb  
211 - IMP-06269 Leave My Baby Alone - FT - wrds, re rg 1'  
212 - QRS-6131 Life Is A Song (Let Sing It Together) FT - Walter Redding - wrds  
nb  
213 - IMP-07600 Little White Lies - FT - wrds, sb  
214 - IMP-07391 Liza - FT - wrds, rl faded, nb  
215 - LBN-XXXX Lo Sciopero Dei Minatori (Ben Urso & Gene Reda) march  
arr & played by R.A. Bunch Jr. - wrds (Italian)  
216 - PSL-30053 Looking At The World Thru Rose Colored Glasses - FT - P. Loraine  
wrds, nb  
217 - IMP-X-5155 Lost (A Wonderful Girl) FT (Davis & Hanley) Burt Franklin - wrds  
box rg  
218 - USM-45305 Love ("The Trespasser") FT - Fred Parsons - wrds - 12/29  
219 - QRS-4691 Love Me Or Leave Me ("Whoopie!") FT - Walter Redding - wrds, nb  
220 - IMP-06560 Lucky Lindy - FT - wrds - 8/27, rl faded  
221 - QRS-9770 Lullaby Of Birdland - music and arr by George Shearing - wrds  
11/60  
222 - IMP-08732 Lullaby Of Broadway ("Gold Diggers Of 1935") FT - J.L. Cook - wrds  
tmnd, nb (QRS-6090)  
223 - IMP-06566 Magnolia - FT - wrds, rl faded, nb  
224 - IMP-09065 Make Believe ("Show Boat") FT - Kortlander - wrds - (QRS-6423) nb  
225 - USM-45092 Makin' Whoopie! ("Whoopie") FT - Alex Taylor - wrds - 3/29  
226 - QRS-8225 Mam'selle ("The Razors Edge") Bob Williams - wrds - 4/47  
227 - IMP-06702 Manhattan Mary ("Manhattan Mary") FT - wrds, sb  
228 - IMP-06812 Mary (What Are You Waiting For?) FT - wrds - 3/28, tab rg  
229 - QRS-3672 Mary Lou - FT - J. Russel Robinson - wrds, le als to soft thru, nb  
230 - IMP-07362 Maybe! Who Knows? - FT - wrds, sb with orig bl  
231 - IMP-X-5604 Me And The Boy Friend - FT - wrds, re rg 6'  
232 - VOC-12588 Midnight Rose - Billy Waterworth - wrds, sub ldr, no rl, nb  
233 - RYL-5012 Minuet #2 (Paderewski) box rg  
234 - QRS-7573 Miss You - FT - Max Kortlander - wrds - 12/41, bl faded  
235 - RYL-06902 Mississippi Mud - FT - wrds  
236 - QRS-8011 More And More ("Can't Help Singing") Frank Milne - wrds - 3/45  
tmnded  
237 - QRS-8653 My Destiny - Walter Redding - wrds - 8/50  
238 - QRS-3547 My Dream Of The Big Parade - Osborne & Howe - wrds, le rg 1'  
rl faded, sb  
239 - QRS-4524 My Old Girl's My New Girl Now - Walter Redding - wrds,  
edges soft thru, rl faded, sb, no bl  
240 - QRS-213 My Skylark Love (Bowles & Denni) Ted Baxter - wrds, bl rg

241 - IMP-07161 My Suppressed Desire - FT - wrds - 2/29  
242 - IMP-07441 My Sweeter Than Sweet ("Sweetie") FT - wrds - 1/30  
243 - QRS-31395 Nights Of Gladness - Hesitation Waltz (C. Ancliffe)  
244 - QRS-2227 November Rose (Good-Bye) waltz - Arden & Kortlander - wrds, nb  
245 - IMP-X-5897 Oh! Boy, What A Girl - FT & 1-step - wrds  
246 - QRS-1443 Ohio State March (Roberts) wrds  
247 - QRS-33271 On The Square - march (Frank A. Panella)  
248 - IMP-07025 Out Of The Dawn - FT - wrds - 10/28  
249 - QRS-80638 Overture 1812 (Solennelle) (Tschaikowsky) Poisson & Leroux - L.R.  
250 - QRS-31589 Palace Of Peace - 1-step, 2-step, March (C.M. Vandersloot)  
251 - IMP-07838 Pardon Me Pretty Baby (Don't I Look Familiar To You) FT  
Max Kortlander - wrds - 8/31, bl rg  
252 - RYL-5003 Peer Gynt - Daybreak And Death Of Asa (Grieg)  
253 - IMP-08528 Play To Me, Gipsi! (The Song I Love) FT - wrds - 3/34, rs chpt  
254 - IMP-06691 Play-Ground In The Sky ("Sidewalks Of New York") FT - wrds - 12/27  
box & bl real rg  
255 - 88N-6762 Punchinello (Herbert) le soft thru  
256 - IMP-07305 Reaching For Someone (And Not Finding Anyone There) FT - wrds  
7/29  
257 - QRS-3855 Rio Rita ("Rio Rita") FT - J.L. Cook - wrds, nb  
258 - QRS-7296 Rock & Rye Polka (Mister Rock An' Rye) Swing Polka (rl says FT)  
J.L. Cook - wrds - 8/45, edges soft thru  
259 - QRS-1631 Sally Won't You Come Back? ("Ziegfeld Follies Of 1921")  
(G. Buck & D. Stamper) FT - Pete Wendling - wrds, rl faded  
260 - IMP-06867 She's A Great, Great Girl - FT - wrds, sb  
261 - IMP-06268 She's Still My Baby - FT - wrds, tmnded, sb  
262 - IMP-06607 Sing Me A Baby Song - FT - wrds - 9/27  
263 - QRS-9315 Slaughter On Tenth Avenue (Richard Rogers) arr by Liberace - 11/58  
264 - IMP-08000 Soft Lights And Sweet Music - FT - Max Kortlander - wrds - 3/32  
le rg 2', tab rg, nb  
265 - QRS-8076 Someday (You'll Want Me To Want You) Popular Ballad - Frank Milne  
wrds - 3/46, rl faded  
266 - IMP-06424 Song Of The Wanderer (Where Shall I Go?) FT - wrds  
267 - QRS-33222 Spirit Of America - A Patriotic Patrol (J.S. Zamecnik)  
268 - QRS-7888 Star Eyes - FT - wrds, rl faded, nb  
269 - IMP-08666 Stay As Sweet As You Are ("College Rhythm") FT - Max Kortlander  
wrds - 10/34 (QRS-6024) box rg  
270 - UNV-301429 Sugar Lump (Bryan) FT  
271 - UNV-U4473 Sunday - FT (Cohn, Stein & Krueger) Eddie Clay  
272 - IMP-07574 Sweepin' The Clouds Away (Up On Top Of A Rainbow)  
("Paramount On Parade") FT - wrds, sb  
273 - IMP-08857 Sweet And Slow - FT - Fats Waller - wrds - 8/35 (QRS-8857)  
re als 1/2 thru  
274 - QRS-1237 Sweet Dreams - ballad (Words by Otto Harbach & Bide Dudley)  
Played By Composer Rudolph Friml - wrds  
275 - PLY-5886 Sweet Jennie Lee - wrds, rg sub ldr, no rl, nb  
276 - QRS-7943 Swingin' On A Star - FT - J.L. Cook - wrds - 5/44, bl rg  
277 - IMP-07539 Thank Your Father ("Flying High") FT - wrds - 5/30, bl rg  
278 - QRS-3742 That's A Good Girl - FT - Walter Redding - wrds, sb, no bl  
279 - IMP-06214 That's Where I Meet My Girl - FT - wrds  
280 - IMP-X-5254 The Animal Fair - FT (Johnson, La Forrest & Rosso)  
Jack Clyde & Burt Franklin - wrds  
281 - QRS-1075 The Bells Of St. Mary's - Bluebird Ballad - Frank Milne - wrds  
1/45  
282 - QRS-33401 The Black Horse Troop - march, nb  
283 - QRS-5805 My Boulevard Of Broken Dreams (Gigolo And Gigolette) FT  
J.L. Cook - wrds - 12/33  
284 - QRS-569 The Captain Of The Toy Brigade (W. J. McKenna) FT -  
Ted Baxter & Max Kortlander - wrds  
285 - QRS-3765 The Little White House ("Honeymoon Lane") H. Scott - wrds - 1/27



286 - RYL-7090 The Masked Ball - Selections (Verdi) arr by Godeska  
 287 - RYT-J103143 The Navy Will Bring Them Back - 1-step (Schuster) Donald McKay  
       wrds - le soft thru - **no min bid** (repair roll)  
 288 - IMP-08687 The Object Of My Affection - FT - Max Kortlander - wrds (QRS-6045)  
       a few notes repaired 1', ldr rg, rl faded, sb  
 289 - IMP-07316 The One In The World - FT - wrds - 7/29  
 290 - QRS-7189 The Starlit Hour ("Earl Carroll Vanities") FT - J.L. Cook - wrds  
       1/40  
 291 - QRS-326 The Story Book Ball (G. Perry & B. Montgomery) Cello Rag FT  
       Baxter & Kortlander - wrds, ldr rg, rs chpt, nb  
 292 - IMP-06519 The Whisper Song ((Ps! Pst! Pst!)) FT - wrds - 7/27 le had been  
       folded over 1st 10', rl faded  
 293 - QRS-8029 There! I've Said It Again - Rhythm Ballad - J.L. Cook - wrds  
       6/45  
 294 - IMP-06658 There's A Cradle In Caroline - FT - wrds - 11/27  
 295 - IMP-08784 There's A Little Picture Playhouse In My Heart - FT  
       Walter Redding - wrds - 4/35 (QRS 8784)  
 296 - QRS-296 There's A Long, Long Trail (S. King & Z. Elliot)  
       Baxter & Kortlander - wrds  
 297 - QRS-3993 There's A Trick In Pickin' A Chick, Chick, Chicken - FT  
       Max Kortlander - wrds, le als 6', sb  
 298 - IMP-07487 There's Danger In Your Eyes, Cherie ("Puttin' On The Ritz") FT  
       wrds - 3/30, bl rg  
 299 - USM-44318 There's Everything Nice About You - FT - wrds, rl faded, nb  
 300 - IMP-06736 Thinking Of You ("The 5 O'Clock Girl") FT - wrds - 1/28  
 301 - MEL-47580 Thou Swell ("A Connecticut Yankee") (Rogers) FT - Frank Milne  
       wrds  
 302 - QRS-7930 Time Alone Will Tell - FT - J.L. Cook - wrds, sb  
 303 - QRS-4203 Tin Pan Parade - Walter Redding - wrds, rl faded, nb  
 304 - USM-45284 Tip-Toe Thru The Tulips With Me ("The Gold Diggers Of Broadway")  
       FT - wrds, nb  
 305 - IMP-07685 To Whom It May Concern - FT - Max Kortlander - wrds - 2/31  
 306 - IMP-09213 Trust In Me - FT - J.L. Cook - wrds - 1/37, le mnded 4'  
 307 - QRS-31436 Under The Tent - Galop Brilliant (Chas. N. Daniels)  
 308 - IMP-09074 Until The Real Thing Comes Along (It Will Have To Do) FT  
       Max Kortlander - wrds - 7/36 (QRS-6432)  
 309 - IMP-07377 Waiting At The End Of The Road - FT - wrds - 10/29, bl rg  
 310 - IMP-07332 Walking With Susie ("Fox Movietone Follies Of 1929) FT - wrds. sb  
 311 - VOC-4112 Watchman, Watchman, Tell Us Of The Night - Christian Science  
       Hymnal #146 (J. Bowring & L. Mason) Walter Esbercer - wrds  
 312 - IMP-06728 Way Back When - FT - wrds - 1/28  
 313 - IMP-07230 What A Girl! What A Night! - FT - wrds - 4/29, short rg ldr, no rl  
 314 - QRS-3810 When I'm In You Arms - Kortlander - wrds, sb ldr, no rl, sb, no bl  
 315 - QRS-4498 When Summer Is Gone - FT - Walter Redding - wrds - 1/29, bl rg  
 316 - IMP-07003 When Sweet Susie Goes Steppin' By - FT - wrds - 1/2 bl missing  
 317 - QRS-7740 When The Lights Go On Again - FT - J.L. Cook - wrds, sb  
 318 - STD-86866 When The Sun Goes Down In Romany (Grant) 1-step - Gardner &  
       Bennett, le rg 3'  
 319 - PLZ-4302 When You Sit Beside The Fireside (In Winter) (Will Donaldson)  
       re als thru, tmnd, nb  
 320 - IMP-06356 Where Do You Work-A John? (Push-a-Push-a-Push) "The "Delaware  
       Lackawanna" song - wrds, le soft thru, nb - **no min bid**  
       (repair roll)  
 321 - USM-42509 Where He Leads Me - Hymn - E. Marston - wrds, re rg 1', nb  
 322 - MEL-2051 Where My Caravan Has Rested (Lohr & Teschemacher) F. Arndt - wrds  
 323 - 88N-16174 Where The Silv'ry Colorado Wends Its' Way (Avril)  
 324 - QRS-8346 Who? (Jerome Kern) J.L. Cook - wrds  
 325 - IMP-07472 Why? ("Carry On") FT - wrds, sb, no bl  
 326 - IMP-07359 Why Can't You? ("Say It With Songs") FT - wrds - 10/29, bl rg  
 327 - IMP-07355 Wishing And Waiting For Love ("Broadway Babies") FT wrds - 9/29

- 328 - IMP-07486 With You (Irving Berlin) FT - wrds, rl faded, sb  
 329 - QRS-553 Wondrous Eyes Of Araby (Fleta Jan Brown & Herbert Spencer) FT  
 Ted Baxter & Max Kortlander - wrds  
 330 - IMP-06405 Yankee Rose - FT - wrds - 4/27, ldr mnded  
 331 - USM-45034 You Know Why - FT - Parsons & Taylor - wrds - 1/29, short rg ldr  
 332 - IMP-06482 You Went Away Too Far (And Stayed Away Too Long) FT - wrds  
 333 - QRS-6059 You're The Top ("Anything Goes") FT - Kortlander - wrds - 12/34  
 334 - QRS-5174 Yours Is My Heart Alone - FT - J.L. Cook - wrds - 6/40 - RB

**MEDLEY ROLLS** Minimum bid \$4.00

- 335 - USM-66623-D Dixie Land - 1-step or trot (1) All Aboard For Dixieland (2)  
 Sailing Down The Chesapeake (3) While They Were Dancing  
 Around  
 336 - 88N-29807 Holiday Hits - arr by Ellis Linder (1) Pretty Baby (2) Yaaka Hula  
 Hickey Dula (3) Down Honolulu Way (4) There's A Little Bit  
 Of Bad In Every Good Little Girl (5) Oh! How She Could Yacki  
 Hacki Wicki Wacki Woo (6) My Own Iona, ldr rg, nb  
 337 - SOL-D-7865 Medley Of One-Steps #1 (For Dancing) Malvin M. Franklin (1)  
 You're The Most Wonderful Girl (2) I Want A Ragtime Bungalow  
 (3) You Did (4) I'm On My Way To Mandalay, rs chpt  
 338 - MTO-203426 Oh Look, Selection (Carroll) Erlebach & Markey (1) I'm Always  
 Chasing Rainbows (2) Wherever There's Music And Beautiful  
 Girls (3) A Kiss For Cinderella (4) I Think You're  
 Absolutely Wonderful (5) The Good Little Things That We Do  
 (6) Typical Topical Tunes (7) I'm Always Chasing Rainbows  
 (with Themodist Expression)

**GREEN BOX MELODEE MEDLEY ROLLS** Minimum bid \$4.00

Made By Givens-Gourley in the 1960's

- 339 - M-142 Famous Movie Themes #1 (1) Three Coins In The Fountain (2) Love  
 Is A Many Splendored Thing (3) Fanny (4) The High And Mighty  
 wrds  
 340 - M-121 Hits From The Thirties #1 (1) I Surrender Dear (2) I Believe In  
 Miracles (3) Stay As Sweet As You Are (4) It Looks Like Rain  
 In Cherry Blossom Lane - wrds  
 341 - M-124 Hits From The Twenties #2 (1) In A Little Spanish Town (2) Who's  
 Sorry Now? (3) Your Lips Tell Me No No (4) When The Leaves  
 Come Tumbling Down - wrds  
 342 - M-139 Hits From The Twenties #2 (1) Doo Wacka Doo (2) I'm Gonna  
 Charleston Back To Charleston (3) Doin' The Raccoon (4)  
 Scatter Your Smiles - wrds  
 343 - M-158 Hits From The Twenties #4 (1) Yearning (Just For You) (2) Forgive  
 Me (3) What Can I Say After I've Said I'm Sorry? (4) Save  
 Your Sorrow - wrds  
 344 - 1198 Nursery Rhymes (1) Bye Baby Bunting (2) Three Blind Mice (3) Mary  
 Had A Little Lamb (4) Little Bo-Peep - wrds, ldr rg  
 345 - M-100 Oh, You Beautiful Doll (2) I'm Just Wild About Harry (3) You Made  
 Me Love You - wrds  
 346 - M-145 Selections From Thoroughly Modern Millie (1) Thoroughly Modern  
 Millie (2) Jimmy (3) I'm A Jazz Baby (4) Baby Face - wrds  
 347 - M-165 Swing Hits From The Forties #2 (1) Shoo Fly Pie And Apple Pan  
 Dowdy (2) Shoo-Shoo Baby (3) Hey Ba-Ba-Re-Bop (4) The  
 Hucklebuck - wrds  
 348 - M-113 The Music Man - Selections (1) Goodnight, My Someone (2) Lida  
 Rose (3) Seventy Six Trombones (4) Till There Was You - wrds  
 349 - M-127 Traditional Christmas Medley (1) Silent Night (2) Jingle Bells  
 (3) Oh Fir Tree Green (4) What bells Are These? (5) God Send  
 You A Happy New Year (6) Auld Lang Syne - wrds, ldr mnded